

## ENG 215: Literature of Genocide

Introduces a range of international texts and films pertaining to genocide in order to explore the social, cultural, political, and historical conditions that have led to genocide, the conditions it creates for its victims, and its aftermath. Explores experiences of individuals, later generations, and nations, including issues of exile and reconciliation. Considers memoirs, fiction, poetry, literary nonfiction, documentaries and feature films created by survivors and others.

Credits: 4

Prerequisites: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/AS, Arts and Letters/ASOT-B, Arts and Letters/AAOT, Arts and Letters/AAS, Arts and Letters/AGS.

Program: [English](#)

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